

Creating Vibrant and Thriving Communities



2016 NEW JERSEY SUSTAINABLE SUMMIT



PRESENTERS

- Adam Perle, President and CEO, Art Pride Founation
- Cassie Iacovelli, Executive Director, MainStreet Hammonton
- Jim Donio, Managing Director, Eagle Theater
- **Greg Bender**, *President and CEO*, *Perth Amboy Arts Council*



What is ArtPride?



- Statewide arts association
 - Theaters, museums, galleries, symphonies, dance groups, arts councils
 - Creative industries
 - o Design
 - o Publishing
 - o Advertising
 - o Architecture
 - o Film, radio & tv
 - Supporters and suppliers
 - o Sound & production
 - o Printers
 - o Framers
 - o Corporate partners
- Only NJ organization that that represents and serves the entire arts community regardless of artistic discipline, size or geographic location

What does ArtPride do?

- Able to effectively make positive change for artists and arts organizations by working with community leaders, elected officials, non-profit executives, businesses and residents
- Defend, and advocates for the increase in, public funding of the arts at the municipal, county, state and federal levels
- Promote participation in, and value of, arts through a variety of programs and services







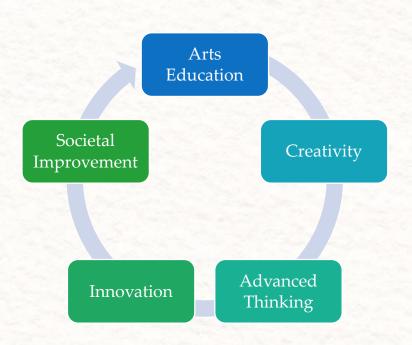


Why does art matter?

"Art is fundamentally about self-expression, community-building and democracy. We need to get past a strictly utilitarian notion of arts and see this as part of the way we understand, experience and embrace the world."

Manuel Pastor Professor, Sociology and American Studies & Ethnicity Director, USC Program for Environmental and Regional Equity

Art Matters: Education



- Enhances general academic achievement
- Improves social and emotional development
- Intrinsic benefit that is at the core of a civilized, sustainable society

Art Matters: Healthcare

- Benefits patients and helps contain healthcare costs
- Enhances coping and improve response to treatment
- Reduces the costs associated with extended hospital care and pain medication
- Reduces patients' level of depression and anxiety
- Contributes to patient satisfaction
- Improves providers' recruitment and retention rates









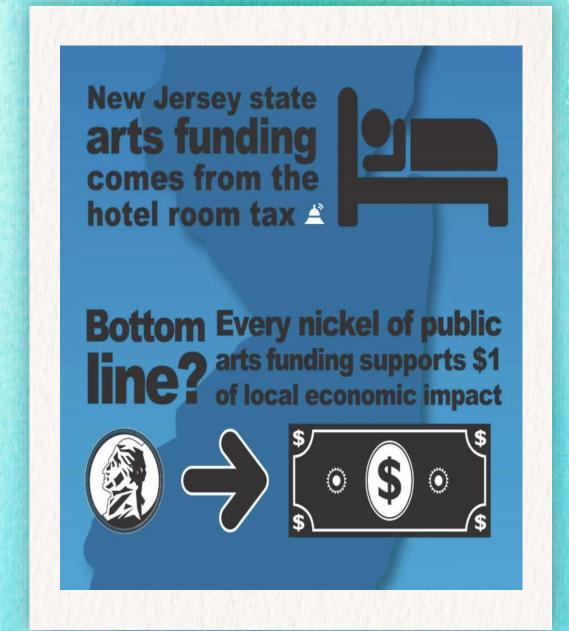
Art Matters: Workforce development

- 89% of executives participated in the arts in some way while in school
- 47% of executives say participating in the arts significantly contributed to their success and developed skills they uses in their job
- 56% of executives say the arts can develop skills valuable in jobs outside of the creative sector
- 85% of executives say that exposure to arts can significantly develop <u>creativity</u>, a skill that they believe are currently lacking in the workplace among young people
 - Confidence 82%
 - Ability to work with others 79%
 - Focus 78%
 - Perseverance 73%
 - Work Ethic 72%
 - Non-verbal communication skills 69%
 - Accountability 68%

Source: "Unmasking Business Success", Theatre Forward 2015

Art Matters: Community (Re)Development

- Creative placemaking and cultural planning has positive effects on:
 - Residents' attachment to their communities
 - Local economic conditions
 - Attractiveness of quality of life
 - Addressing complex issues such as discrimination, social inequity, or uneven access to quality public spaces
 - Arts & cultural activity (specifically infrastructure supporting artist and arts organizations)



New Jersey's Creative Industry:

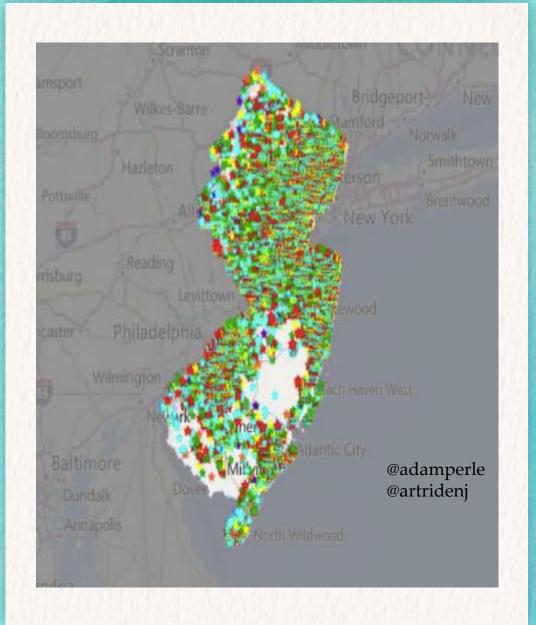
- 20,120 arts-related businesses (4%)
- Employing 75,454 people (1.7%)
- Non-profit museums, symphonies and theaters to for-profit film, architecture and design companies

Arts businesses, and the creative people they employ:

- Stimulate innovation
- Strengthen New Jersey's competitiveness in the marketplace
- Play an important role in building and sustaining economic vitality

More info in 2017 via Arts & Economic Prosperity V!

Source: Americans for the Arts



Arts & Sustainability: Why?

@adamperle@artridenj

Sustainable Jersey Actions

Creative Placemaking

- Concerted effort to tie your cultural assets to economic development, the economic benefits of a Creative Placemaking Plan will not be a by-product, but rather a targeted strategy which will amplify the benefits
- Utilizing Your Creative Assets
 - Recognize the breadth of assets which exist in the area and begin to mindfully engage with those assets
 - Serves as a catalyst for community and local economic growth
 - Bridge between other Sustainable Jersey actions and activities
 - Provides far-reaching benefits and opportunities leading to social inclusion, community pride and stewardship

Thank you!

Creating Vibrant and Thriving Communities:

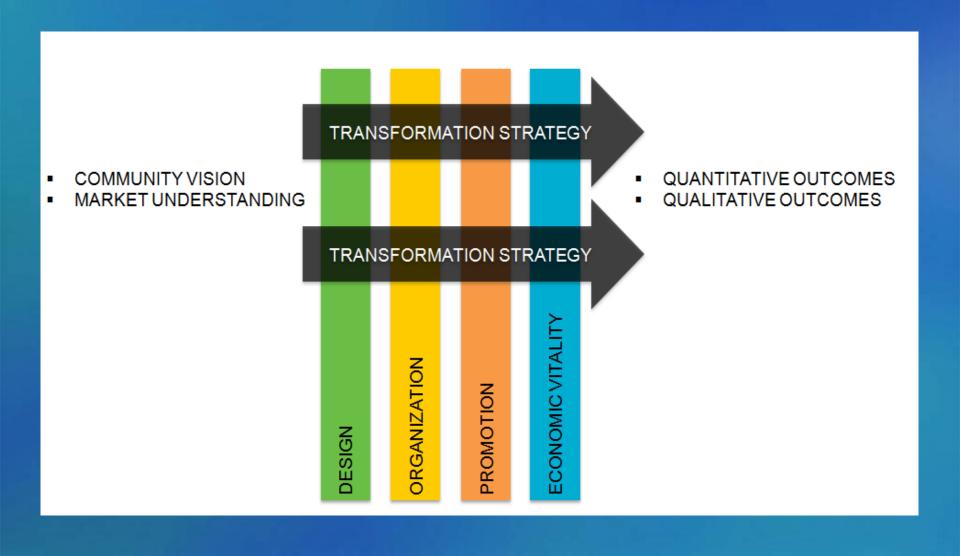
Hammonton

Cassie Iacovelli, MainStreet Hammonton Jim Donio, Eagle Theatre

Refreshed Main Street Approach

A common-sense, strategy driven framework that guides community-based revitalization efforts. The 4 Point Approach is used as a guiding framework.

Refreshed Main Street Approach



About MainStreet Hammonton

- Established in 1993, as a program of the Hammonton Revitalization Corp., nonprofit economic development corporation.
- One of the longest, most sustainable, Main Street programs in New Jersey
- A community revitalized with public and private resources.

MainStreet Hammonton – Arts Incubator



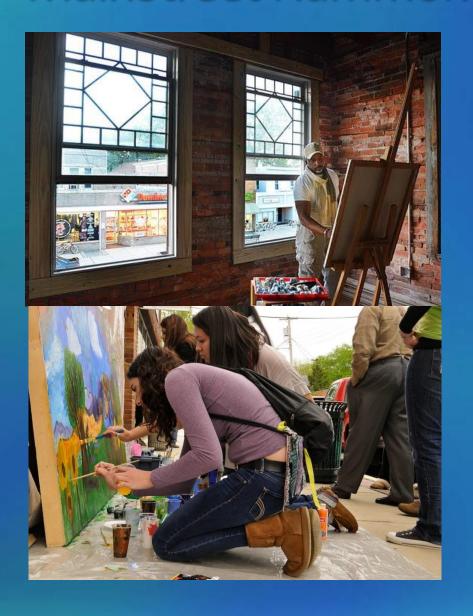
The turning point for MainStreet Hammonton came when a focus on fostering the arts became an obsession for the organization and its stakeholders.

MainStreet Hammonton – Arts Incubator

Arts organizations, festivals, and experiences were given a place to form, they were nurtured and grew under MainStreet.



MainStreet Hammonton – Arts Incubator



- Arts Center
- Artist Studios
- Arts on the Avenue
- Third Thursdays
- Teen Arts Festival
- Art District
- Eagle Theatre

Eagle Theatre – Economic Development



- Restored and reopened in 2009
- Established as professional theatre in 2014
- Ripple effect: restaurants, arts businesses
- Statewide and national attention to area

Eagle Theatre – Economic Development

FEATURES : THEATERDELPHIA

Union boost has Jersey theater soaring

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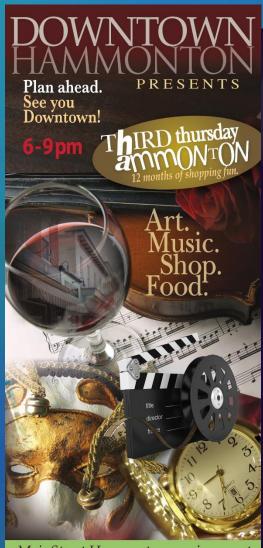
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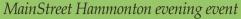
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Joint Marketing







For more information contact WWW.DownTownHammonton.com

Join us every Third Thursday of the month!

January - "She" Girl's Night Out Celebrating Women with live music, salon specials, food, drink, and fashion, and sales, sales, sales!

February - Amore, An Italian Love Affair Love is in the air. Downtown's shops, galleries and eateries offer a full array of specials, sales and fun in true Italian fashion.

March - Cinema

Enter the world of motion pictures as downtown Hammonton puts you on the set of unforgettable films.

April - Garden Party

Spring is in the air as shops, restaurants and galleries bloom with colorful exhibits of art, floral fantasies and musical tones.

May - Retro. . . Remember When Walk down memory lane with a retro view of fashion,

art, food and music from decades past.

June - Discover-A Global Showcase

Take a trip around the world and enjoy a magical journey without leaving your favorite downtown.

July - Good Old Summertime

Stroll a warm summer evening downtown the good old fashioned way with fun foods, art, and shopping.

August - Hot, Hot, Hot-A Latin Evening Feel the beat and get the rhythm of Latin culture through food, art, fashion, dance and music!

September - Bellevue Empire

We're "Putting on the Ritz" as downtown reminisces the Prohibition Era.

October - Savor the Season Harvest Celebration

Experience the aromas of autumn downtown. Savor the season through food, art, shopping and more!

November - A Holiday Renaissance Evening Enjoy an enchanted Medieval evening downtown. Food. Art. Shopping. Music & More.

December - Glitz, Glimmer & Holiday Shimmer Enjoy the sights and sounds of the season as the downtown lights up with food, art, shopping, music & more!

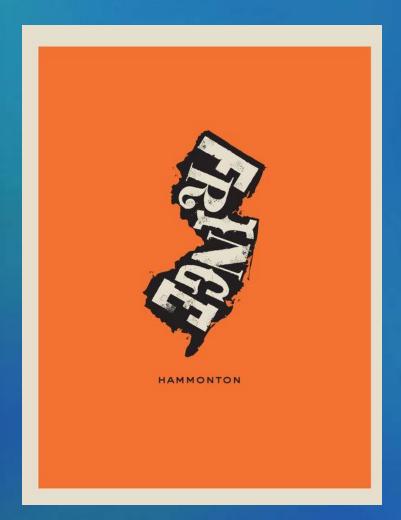


For a complete list of event happenings or more info visit: downtownhammonton.com 📑 🖸

Joint Marketing

- Cooperative Marketing Committee
- Public relations & cross-promoted events
- Tie-ins with for-profit businesses
- Video, Art Matters NJ, PBS Documentary
- Destination Marketing Organization

On the Horizon



Jersey Fringe Festival

Creative Placemaking

Improvement District

2 Key Takeaways:

1 - Establish or find an existing non-profit organization to act as an arts incubator.

2 - Joint marketing for the arts and for-profit businesses and integrate them into all activities and messaging.



Final Thought

Communities need to be prepared in case they succeed.





CREATIVE PERTH AMBOY

ENHANCING QUALITY OF LIFE AND PROMOTING ECONOMIC DEVELOPMENT THROUGH ARTS AND CULTURE







Background

The Creative Perth Amboy Plan, 2016 APA NJ winner "Outstanding Plan for 2016 – Municipal", focused on using arts and culture to foster economic development and improve quality of life

Funded from an "Our Town" grant from the National Endowment for the Arts (NEA) and funds from the Dodge Foundation.

Process

Creative Team of 20 artists, stakeholders and officials from Perth Amboy developed the plan over the course of two years:

- Monthly strategy meetings and coaching from NCCPM
- BOOTS ON THE GROUND: Conducted interviews with residents, businesses and

local artists

- Physical surveys of the City to determine size and location of creative assets.
- Conducted mapping of potential sites for future creative uses.
- Completed Plan forwarded to the Mayor and City Council
- Plan maps and strategies displayed for residents at City Gallery





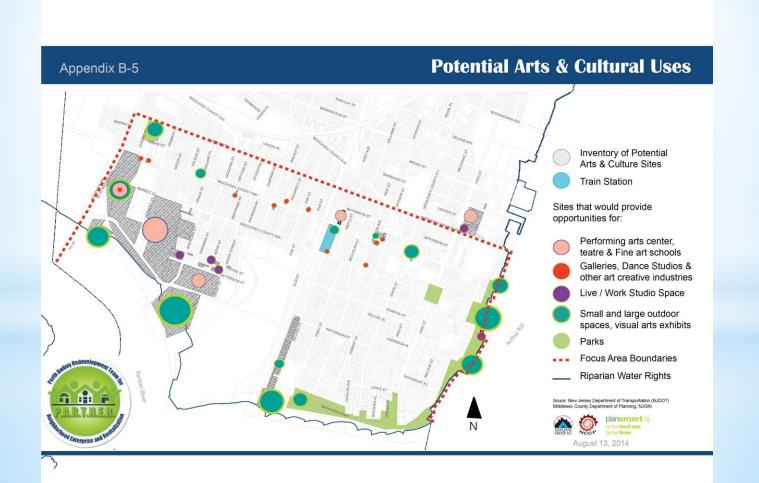
EXISTING INVENTORY OF CREATIVE ACTIVITIES – PERTH AMBOY







SPACES / OPPORTUNITIES FOR CREATIVE ACTIVITIES







RECCOMMENDED CREATIVE PLACEMAKING STRATEGIES







STRATEGIES AND PRIORITIES

Strategy Groupings

- Imagine: Focused on existing Artists and Businesses
- Create: Visible Public Art / Education Enhancements
- Connect: Organize and Structure Arts Leadership
- Build: Establish Arts and Cultural Center and Arts District

Accomplishments to date:

- City Ordinances for Arts Council and Murals
- Establishment of Arts Council
- Conducted two annual Waterfront Arts Festivals
- Initial murals up
- Initiated Arts education program bringing Perth Amboy art students to Rutgers University Mason Gross School of the Arts to view BFA work and to engage the artists

Interactive artists database in development





LESSONS LEARNED

PERTH AMBOY ARTS COUNCIL

- Develop a strategy to promote this plan BEFORE it's complete!!
 - Identify key audiences early
 - Design your communication differently to each group (residents, city officials and business people are different)
 - Regular updates are essential, especially to City officials
 - BOOTS on the GROUND, part two:
 - Present finding in person-not via email- to key decision makers, such as the City Council, Mayor, Zoning Board, BID, the Board of Education and the City Planners.
 - Be as visual as possible
 - Have a Bilingual version of key findings and recommendations



